## **ACFF Schedule**

# Thursday, November 4 National Conservation Training Center, Byrd Auditorium

**7:00 pm** Monumental: David Brower's Fight to Protect Wild America (74 mins) As the first Executive Director, Brower transformed the Sierra Club in the 1950s and 1960s through hard-hitting ad campaigns. Introduction by Ed Zahniser, National Park Service. Tribute to 40th Anniversary of the Wilderness Act.

**9:00 pm** Wine Reception and Art Show featuring nature photography by Ryan Hagerty.

#### Friday, November 5 Shepherd University, Reynolds Hall

**7:00 pm** Weeping Camel (93 mins) A family of herders in Mongolia's Gobi desert face a crisis when a mother camel unexpectedly rejects her newborn calf. Screening is courtesy of NGS (National Geographic Society).

**9:00 pm** *Producer's Night Reception* featuring the music of Morning Star Consort at the Entler Hotel. \$25 to attend. See side panel of this flyer for details.

#### Saturday, November 6 NCTC, Byrd Auditorium

12:00 pm Snow Geese in Peril (11 mins)

**12:15 pm** *Letting Go: The Art of Catch and Release* (15 mins) Discover some of the world's best flyfishing in Alaska.

**12:30 pm** *The River* (31 mins) 1938 Pulitzer prize nominated documentary on the Mississippi River by WV filmmaker, Pare Lorentz.

**1:00 pm** *Thirst* (62 mins)
Addresses the privatization of water on three continents. *Introduction by Amnesty International.* 

#### Saturday, November 6 NCTC, Byrd Auditorium, continued

**2:15 pm** *Broken Limbs: Apples, Agriculture and the American Farmer* (57 mins) Explores the decline of small family farms in Washington State.

**3:30 pm** *Thoughts in the Presence of Fear* (26 mins) A powerful essay on our times, written and narrated by farmer conservationist Wendell Berry.

**4:00 pm** *The Appalachians* World Premiere (52 mins) The history of Appalachia is told by historians, writers, poets and musicians like Johnny Cash, Loretta Lynn, Vince Gill, Allison Krauss and others.

#### 5:00 pm Panel Discussion: The Changing Face of the Land

Join Mari-lyn Evans, (Exec. Producer, The Appalachians), Phylis Geller, (Writer/Producer, The Appalachians), Herb Smith (Thoughts in the Presence of Fear), and Paul Wilson (Sierra Club) to discuss land development.

**Dinner Time!** Goumet boxed dinners avaliable for \$10.

**6:45 pm** *Wildlife Refuge Centennial: Buttman* (3 mins)

**7:00 pm** One Wild Ride: Yukon to Yellowstone (45 mins) Join in a 5,000 mile mountain journey lead by Nick Baker (*BioBlitz*) along with bison, caribou, wolves, wolverines, grizzly bears, moose and more.

**8:00 pm** *Q-and-A with Larry Cumbo, (One Wild Ride, BioBlitz) local resident and NGS filmmaker.* 

8:25 pm Cell Animation (5 mins)

**8:30 pm** *People of the Sea* (62 mins) Explores the past fortunes and future hopes of the people of Newfoundland and Labrador and their intimate relationship with the sea.

**9:45 pm** Q-and-A with Shane Mahoney of *People of the Sea*.

### Saturday, November 6 Shepherd University, Reynolds Hall

1:00 - 2:00 pm Fun Family Films

Good Riddance! Air Pollution: The Eco Van Comes Clean (5 mins)

Banjo Frogs (5 mins)

The Man Who Planted Trees (30 mins)
Academy Award© winner for animation.

Possum Rest (5 mins)

Hey Kids! Smokey the Bear will stop by with gifts and an important message.

#### **Evening Program**

7:00 pm Flip Flotsam (30 mins)

Follows the journey of flip flops that wash up on the shores of Mombassa, Kenya, where villagers transform them into toys and mobiles. *Introduction by Amnesty International*.

**7:30 pm** Endangered Species (90 mins)
Young men and women are recruited to form ECC and reintroduce Bald Eagles to Anacostia's river side.
Introduction by Earth Conservation Corps.

**9:00 pm** *Being Caribou* (72 mins)
Follows the journey of two Canadians as they travel in Yukon Territory to learn about Caribou in Alaska's Arctic National Wildlife Refuge.

10:25 pm Cactus (3 mins)

**10:30 pm** *Mosaic of Diversity* (22 mins) A stunning documentary of the of the Olympic Mountains narrated by Native American actor Graham Greene. *Introduction by Charles Dunkerly (Leave No Trace, Mosaic of Diversity)* 







