

FILMS THAT FOCUS ON PEOPLE & THE ENVIRONMENT

THE AMERICAN **CONSERVATION** FILM FESTIVAL

NOV • 4 - 7 • 2010 ~ SHEPHERDSTOWN



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— FOR —
THOUGHT

SAVING SEAS

American Conservation Film Festival

Annual Report 2010

The motivating force behind the American Conservation Film Festival (ACFF) is the power of imagery to inform and inspire. ACFF is a non-profit 501(c)(3) educational and arts organization dedicated to promoting outstanding films and the arts to educate and inspire people to become engaged in conservation. Our goal is to become the premier conservation film festival in the United States. Based in Shepherdstown, West Virginia, 70 miles from Washington DC, we are entering our ninth year of presenting high quality films. These films explore the relationships between people, culture, nature and the environment, inspiring audiences to reexamine their personal relationships with the world around them. This focus on the intersection of people and the environment gives ACFF its distinctive voice.

Highlights of the 2010 Festival Season

In 2010, ACFF . . .

- Selected from over 200 film submissions to present almost **50 of the highest quality conservation-themed films** from around the world at 6 venues throughout Shepherdstown WV.
- **Engaged an audience of 3500** in films, panel discussions, filmmaker interactions and special events over the four-day festival.
- Offered **a day of free, family programming** at the U.S. Fish & Wildlife Service's National Conservation Training Center, including **an outdoor Photo Safari** with master naturalists leading a nature walk around the Fish and Wildlife Service's National Conservation Training Center, and professional photographers to offer instruction on capturing nature images
- Hosted **topical panel discussions in our Conservation in Context** series featuring experts on issues such as hydraulic fracking for natural gas and whaling.
- Hosted American University Professor **Chris Palmer author of *Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom*** with a special presentation about the wildlife film business, including a troubling trend toward sensationalism.
- Presented our first ever **Green Fire Award**, ACFF's recognition of filmmaking excellence, to Patrick Rouxell **for the film *Green***, which explores the impacts of deforestation from the perspective of an orangutan.
- Presented our first ever **Audience Choice Award to Mark Terry for his film *The Antarctica Challenge: A Global Warning***.
- Offered **16 student filmmakers** their first opportunity to present their work and awarded our \$500 student prize to J. Ollie Lucks for ***Albatrocity***.
- Hosted the **Conservation-Themed Art Show** "Renewal Notice: Creative Reuse in Contemporary Art and Design" featuring a selection of works highlighted in the book, "1000 Ideas for Creative Reuse: Remake, Restyle, Recycle, Renew."

ACFF Staff & Board of Directors (2010)

Candi Byrne, Festival Director

Charles Dunkerly, President

First connecting to the environment as a West Virginia river guide, Charles is currently a film producer/director for the National Park Service. For the past ten years, he has worked on award-winning interpretive films, on topics as diverse as on the Olympic National Park, Thomas Jefferson, and "prescribed fires."

Jeff Feldman, Vice President

A leadership development trainer, team building facilitator and green building consultant, Jeff Feldman has been a teacher of one sort or another for over twenty years. With degrees in Environmental Education and Experiential Learning, Jeff served five years on the faculty at Penn State University. In 1993, Jeff founded Eagle's View Enterprises, a leadership development and team building firm offering training, facilitation and coaching to leaders and organizations across the public and private sectors. Jeff's latest venture, GreenPath Consulting, shares approaches and attitudes for living more lightly on the planet. Jeff lives in a passive solar, strawbale house with his wife, dogs, cats and chickens.

Keith Alexander, Secretary

Dr. Keith D. Alexander is Director of Archives at the Robert C. Byrd Center for Legislative Studies at Shepherd University. He also coordinates the Historic Preservation program, part of Shepherd University's Institute for Environmental Studies. After graduating from Penn State in 1992, Alexander worked in Washington, DC as an environmental policy analyst before returning to graduate school. He received his MA in 1996 and his PhD in 2003 in history from the University of Maryland, completing his dissertation on the history of the German Green Party. He has been involved in historic preservation efforts in West Virginia and in Germany. His research interests include historic preservation and environmental sustainability, as well as service learning in preservation education.

John McGrath, Treasurer

John is an analyst for the Internal Revenue Service coordinating and managing information technology projects. Before graduating from Penn State in 1990, he studied developmental economics in Lima, Peru. He worked in the privatization effort of state run companies in Budapest after the fall of communism. He has founded or helped build new technology companies in data warehousing for multi-unit restaurants and accounting compliance for federal contractors. He is a native of North East, Pennsylvania and now resides in Shepherdstown, West Virginia.

Catherine Irwin, Chair, Development Committee

Catherine was the Director of the Contemporary American Theater Festival's Casting the Future Initiative. She was the CATF Managing Director from 1999 to the fall of 2004. Her theater management career includes work as the Director of Development of Arena Stage and Managing Director of the Living Stage Theater Company, Arena Stage's outreach program. She has also worked with the Round House Theatre, the African Continuum Theatre Company, Child's Play in Arizona and the Meadow Brook Theatre in Michigan. Catherine lives in Shepherdstown and is a member of the Rotary Club, having served on their Board as Vice-President and then as President. She was a member of the Leadership WV Class of 2001.

Mark Madison, Chair, Selection and Programming Committee

Mark Madison is the historian for the U.S. Fish and Wildlife Service. He teaches environmental history to professional conservationists at the National Conservation Training Center. He has previously taught environmental history at Harvard University and the University of Melbourne (Australia). He has degrees in history, biology, and the history of science. For almost three years, as a Peace Corps volunteer, Mark did tropical reforestation in the rain forests of the Philippines.

Amy Mathews Amos, Board Member, Past President

Amy has 20 years experience working in environmental science, policy and advocacy for non-profit conservation groups and government agencies. She holds a B.S. in natural resource management from Cornell University and graduate degrees in environmental science and public affairs from Indiana University's School of Public and Environmental Affairs. In 2001 she started her own consulting business, continuing to do research and advocacy work for conservation groups and charitable foundations, and assisting them with program development and strategic planning.

Steve Chase, National Conservation Training Center Liaison

Steve Chase is the Chief of Facility Operations and Administration at the U.S. Fish and Wildlife Service's National Conservation Training Center (NCTC). He also oversees the NCTC Conservation Heritage Program and works on community-related projects. Steve graduated in 1983 from the University of Hartford, with a BA in Mass Communications and Earth Science. He received a Master of Public Administration from the Barney School of Business and Public Administration in 1990. He has served as a Legislative Fellow for the Connecticut State Legislature and was awarded a Presidential Management Internship in 1990.

Chris Hoelzl, Board Member

As Vice President for Program Development for the Smithsonian Channel, Chris is responsible for the programming and development of all original productions, co-productions, and the acquisition of completed programming for Smithsonian Networks. Prior to this he worked for TLC, where he was the lead development producer for all BBC and UK programming at TLC during his tenure, supervising more than 80 hours of programming annually. As a television and radio reporter he reported for NBC and NPR affiliates in the Midwest, and has worked as sports cinematographer on assignment for ESPN. He has worked as a writer and editor for Time-Life Books, and as a political consultant. He is a graduate of the University of Missouri, and holds an MA in journalism.

Alex Kemnitzer, Board Member

Alexander has spent his entire life living along the banks of the Potomac River and the C&O canal. He currently lives in Shepherdstown and is a recent graduate of Shepherd University, majoring in Economics.

Edward Leavy, Board Member

Edward Leavy attended Columbia College in New York City graduating in 1964. He earned two law degrees including a Masters of Law from New York University Law School. Since graduation from law school Edward has worked in various capacities as a civil rights attorney. However, over the past years he has seen that the despoliation of the environment is the most major threat to continued human habitation of the globe, and would like to put his remaining finite energies towards whatever steps can be taken to support any and all conservation efforts.

Rachael Dorsey McGowen, Board Member Originally from Shepherdstown, WV, Rachael received her BA from University of Mary Washington. Before starting her sustainability consulting firm, she was Director of Strategic Planning and Marketing for ecofabulous.com, a sustainable lifestyle website in San Francisco. Previously, she was Director of Press and Marketing and Warm Up Producer at P.S.1 Contemporary Art Center/MoMA; Director of Communications and Public Programs at The Kitchen (multidisciplinary art center); and Development Associate at the Miami Art Museum. In addition to her ACFF work, Rachael serves as co-chair and founder of the Central Virginia Chapter of the Clean Economy Network as well as on the steering committee for the Charlottesville Area Community Foundation Future Fund.

Susan Womeldorf, Board Member

Susan is a Family Medicine Physician working in the area. She has worked or volunteered as a physician in Malawi, various places in Honduras, and at several domestic clinics as well. Before going to Medical School, she worked as a Seasonal NPS Park Ranger, a Student Conservation Association Park Service Volunteer, and an AmeriCorps Service Member teaching environmental education.

Supporters

Two partners provided generous in-kind support for the 2010 Festival Season:

- The Fish and Wildlife Service's National Conservation Training Center (a founding partner)
- Shepherd University

ACFF also enjoys the support of the following philanthropic organizations, and individual donors:

Producers--\$10,000 +

- Keith Campbell Foundation for the Environment

Directors - \$5,000 - \$9,999

- Code Blue Charitable Foundation

Assistant Directors - \$1,000 - \$4,999

- Lawrence & Julie Cumbo/Shepherdstown Opera House
- Geostellar
- Orion Magazine
- West Virginia Humanities Council

Stars - \$500 - \$999

- Bowles Rice LLP
- Friends of NCTC
- Chris Hoelzl & Paige Baldwin
- John McGrath & Amy DuBrueler
- West Virginia Film Office

Supporting Cast - \$250 - \$499

- Amy Mathews Amos & John Amos
- Alice and Neal Barkus
- Chuck Dunkerly & Fiona Harrison
- Four Seasons Books
- HypnoCoffee
- Alexander Kemnitzer
- David Kemnitzer
- Mountaineer Brewing Company
- Smithsonian Channel
- Source
- Sustainable Shepherdstown

Supporters (continued)

Red carpet - \$100 - \$249

- William Howard Adams
- Howard Adams
- Keith Alexander & Eva Olsson
- Kristin Alexander & Jeff Feldman
- Marianne & Duane Alexander
- Gaston & Idit Caperton
- Center for Natural Running & Walking
- Honnor and Meade Dorsey
- Good Natured Market & Vegetarian Cafe
- Green Path Consulting
- Catherine Irwin
- Stan & Wendy Mopsik
- Skinner Law Firm
- Slaynt Vie Farm
- Jeffrey Stine
- Two River Treads

Reel friends -\$25 - \$99

- Gorden & Janet Bartels
- Elizabeth Alice Consolvo
- James & Nancy Gregory
- Mark Madison & Heidi Arnao
- Alexander & Pam Miller
- Stan and Wendy Mopsik
- Potomac Crossroads Counseling
- Rotary Foundation of Shepherdstown
- Marianne Tomasic
- Susan Womeldorf

Profit and Loss (April 2010 -March 2011)

	Total
Income	
Corporations	1,000.00
Foundations & nonprofits	
Code Blue Foundation	5,500.00
Friends of NCTC	500.00
WV Film Office	600.00
WV Humanities Council	2,500.00
Total Foundations & nonprofits	9,100.00
Individuals	1,488.35
Board Donations	2,355.00
Individuals - Non Board	1,135.00
Total Individuals	4,978.35
Inkind revenue	
NCTC - inkind	29,300.00
Shepherd University - inkind	2,500.00
Total Inkind revenue	31,800.00
Program service revenue	
Blue Jars	210.49
Merchandise Sales	10.00
Program Ads	850.00
Ticket Sales	3,514.34
Total Program service revenue	4,584.83
Services	0.49
Traveling Festival Income	290.00
Total Income	\$51,753.67
Gross Profit	\$51,753.67
Expenses	
Accounting Fees	860.00
Insurance	
Directors & officers	904.95
Festival	2,479.36
Workers Comp Insurance	666.00
Total Insurance	4,050.31
Marketing and advertising	2,933.50

Miscellaneous	157.32
Office Expenses	153.73
Postage	54.32
Printing/Design	
Design	750.00
Printing	2,558.48
Total Printing/Design	3,308.48
Program service expenses	28.58
Festival Reception	464.02
Film maker Housing-In Kind NCTC	7,500.00
Film-maker travel	2,130.26
Other Awards	317.66
Other Expense In-Kind NCTC	1,000.00
Other Festival Costs	1,441.23
Program Specific Events	314.80
Screening Fees and Related	537.24
Selection Costs	19.60
Shepherd University - inkind	2,500.00
Speaker Fees	542.50
Student Award Winner	505.00
Ticketing and Guest Management	921.00
Total Program service expenses	18,221.89
Rental expense	44.00
Office Rental	4,800.00
Theatre Rental	
Men's Club Rental	1,850.00
NCTC In-Kind	16,000.00
Opera House Rental Monday, Jan 09, 2	1,250.00
Total Theatre Rental	19,100.00
Total Rental expense	23,944.00
Salaries and wages	
ACFF Salaries	28,550.64
Payroll Expenses	0.00
Payroll taxes	847.21
Total Salaries and wages	29,397.85
Traveling Festival	
Traveling Festival (other)	284.57
Total Traveling Festival	284.57
Uncategorized Expense	0.00

Website expenses	423.00
Total Expenses	\$83,788.97
Net Operating Income	\$ -32,035.30
Net Income	\$ -32,035.30

Films Screened at the Eighth Annual American Conservation Film Festival November 4-7, 2010

Africa's Lost Eden: Gorongosa National Park 50 minutes. *Filmmaker: James Byrne.*

The lush floodplains of central Mozambique, once teeming with wildlife, were ravaged during a fifteen-year civil war. Stunning cinematography captures the successes of conservationists battling to restore this 4,000 square kilometer park to its former glory.

Amazing Plants 47 minutes. *Filmmaker: Brian McClatchy*

Do you talk to your plants? Think of the stories they could tell if only they could talk back. The seemingly peaceful world of plants is actually a battlefield and a site of constant struggle for survival. In this Smithsonian Channel film, see how some predatory plants use trapdoors and enticing, beautiful flowers to trap their prey, while others shrivel up or emit odors to fend off their enemy.



The Antarctica Challenge: A Global Warning 52 minutes.

Filmmaker: Mark Terry

The heroic researchers of Vernadsky Station in Antarctica endure harsh and life-threatening conditions to study the new phenomenon of suicide among penguins; identify effects on global sea levels due to ice melting; and document new vegetation growing in the world's largest desert.

The Bering Sea: An Ecosystem in Crisis 12 minutes. *Filmmaker: Brent Balalas*

The Bering Sea is one of the wildest and most productive ecosystems on the planet. The tribal Aleut people living on these islands have lived in harmony with this ecosystem for generations. But today, the Bering Sea, its ecosystem, and the people who depend upon it for survival are in danger. Overfishing and modern trawling methods threaten the Sea and all who live there.

Beyond the Pole 88 minutes. *Filmmaker: David L. Williams*

How far would you go to save the planet? This dark comedy follows two hapless friends as they set out on the first carbon neutral, vegetarian, organic North Pole expedition, trying to find their place in the world before the end of the world. Some adult language and content.

Butterflies & Bulldozers 62 minutes. *Filmmakers: Ann Dunsky & Steve Dunsky*

Can people and endangered species live together? San Bruno Mountain, site of the nation's first Habitat Conservation Plan, provides a context to explore this complex question. Told with humor and insight, *Butterflies & Bulldozers* is a story about the rights of nature and the rights of people, about compromise, commitment, and tough choices.

Can the Gulf Survive? 50 minutes. *Filmmakers: Jonathan Grupper, Leo Eaton, March Shaffer, & Max Salomon*

With streaks of orange, red, and black oil creating havoc in Gulf waters, National Geographic Channel cameras are on the front lines with the individuals tasked with fighting the growing disaster. Gaining extended access to the Coast Guard and command center teams leading the cleanup, National Geographic Explorer follows the first two months after the spill, tracking cleanup efforts from sea, land, and air.

Confessions of an Eco-Terrorist 90 minutes. *Filmmaker: Peter Jay Brown*

Seen through the eyes of activist Peter Jay Brown (Whale Wars), *Confessions* offers an intimate look at shipboard life amongst members of the Sea Shepherd Conservation Society. These self-proclaimed animal saviors and sea rebels immerse themselves in action-packed conflict including ramming illegal fishing vessels, sinking pirate whalers, and arguing amongst themselves over a vegetarian vs. vegan diet. Some adult language.

The Cove 90 minutes. *Filmmaker: Louie Psihoyos*

Winner of the 2010 Academy Award for Documentary Film, *The Cove* highlights the former dolphin trainer cum activist Ric O'Barry as he leads a covert team of filmmakers on a harrowing quest to document and stop the round up and slaughter of dolphins by Japanese fishermen.

Die Rechnung (The Bill) 5 minutes. *Filmmaker: Peter Wedel*

German, with English sub-titles, *The Bill* offers a wry commentary on climate change through a Happy Hour discussion among three friends.

Dirty Paradise 70 minutes. *Filmmaker: Daniel Schweizer*

Gold fever has triggered a massive immigration of illegal gold-seekers into Guyana. This film, made in collaboration with local villagers, ponders the troubling question of why the French government ignores the health risks to its territorial inhabitants and wanton devastation of natural resources.

Eco Ninja 7 minutes. *Filmmaker: Jonathan Browning*

In this amusing short, a corporation hires an outside consultant to help transition the company towards environmental responsibility. The *Eco-Ninja* shows no mercy as he enforces the corporation's new 'going green' policy.

Fuel 48 minutes. *Filmmaker: Josh Tickell*

Alternative energy evangelist Josh Tickell explores the history and politics of oil and our reliance on it, and provides hope and inspiration for change by highlighting some fascinating—and unlikely—alternative energy sources. His message: we do have a choice.

Gasland 107 minutes. *Filmmaker: Josh Fox*

When filmmaker Josh Fox is asked to lease his land for natural gas drilling, he embarks on a cross-country odyssey to learn about the Haliburton developed process and toxic consequences of "fracking." In this award-winning film, Josh travels from his land in upstate New York, which sits on the same "Saudi Arabia" of natural gas reserves as Pennsylvania and West Virginia, to numerous other communities, documenting the devastating impacts of this rapidly spreading procedure on water supplies and health.

Genetic Chile 60 minutes. *Filmmaker: Christopher Dudley*

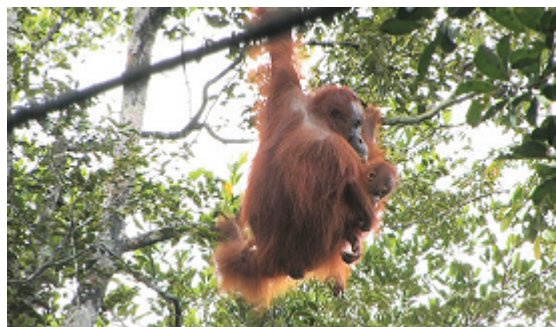
Despite its astonishingly low budget (less than \$500), this film offers a thorough look at the world of genetically modified organisms (GMOs) through the lens of New Mexico's iconic chili pepper, including crop migration, persistent safety questions, predatory multinational agribusiness corporations, and potential economic damage.

Ghosts in the Hollow 3 minutes. *Filmmaker: Jim LoScalzo*

In this stunning visual narrative short, award-winning photojournalist Jim LoScalzo tells a tale of abandoned coal mining towns in Appalachia to the tune of a melancholy folk song.

Green 48 minutes. *Filmmaker: Patrick Rouxel*

An emotional journey told through flashbacks of the eponymous orangutan, this haunting film juxtaposes biodiversity with those of the devastating impacts of logging and land-clearing for palm oil plantations.



The Gulf Islands: Mississippi's Wilderness Shores 27 minutes. *Filmmaker: Robbie Fisher*

The Gulf Islands National Seashore, a collection of historical sites, beaches, and treasured islands along the Mississippi and Florida Gulf Coast, is the focus of this companion piece to Ken Burns' series, *The National Parks: America's Best Idea*. This film highlights some of the beauty and biodiversity along the Gulf of Mexico's shoreline.

Heroes of the UAE 3 minutes. *Filmmaker: Ben Falk*

Literally ripped from the headlines, stop-motion characters crafted from newspaper tell a tale of reducing Abu Dubai's environmental footprint in this two-minute short.

Home for the Hawksbill 29 minutes. *Filmmaker: Jordan Plotsky*

A far corner of the Solomon Islands is home to one of the most important rookeries for endangered Hawksbill turtles in the Pacific Ocean. Three rival tribes are hunting the Hawksbill to the brink of extinction. With the turtles' very survival at risk, will the tribes be able to overcome their conflicts and save these ancient creatures?

Landscapes at the World's Ends. 30 minutes. *Filmmaker: Richard Sidey*

A non-verbal visual journey to the polar regions of our planet portrayed through a triptych montage of photography and video captured by 2008 ACFF student award winner, Richard Sidey. Set to an ambient score by Norwegian Arctic based musician, Boreal Taiga, this experimental documentary transports us to the islands of South Georgia, the Antarctic Peninsula, Greenland, and Svalbard.

Marooned on Water 26 minutes. *Filmmaker: Moynul Huda*

Powerful tidal surges triggered by Cyclone Aila in May 2009 destroyed the southern coast of Bangladesh, leveling dams and turning entire communities into refugee camps. Even as a stricken populace tries to brave the odds and survive, the corruption and apathy of the bureaucracy fuels their anger and disillusionment.

Meltdown in Tibet 40 minutes. *Filmmaker: Michael Buckley*

Using undercover footage and stills, *Meltdown in Tibet* exposes huge and potentially catastrophic dam-building projects in Tibet. To make way for these hydropower projects and for mining ventures, Tibetan nomads are being forced off their traditional grassland habitat—and resettled in bleak villages, where they can't make a decent living.

One With Life 10 minutes. *Filmmakers: Rob Owens & Audra Haddock Martenot*

In this exclusive, 10-minute sneak peek, co-producers Audra Haddock Martenot and Rob Owens (*When Eagles Dream*) highlight the growing movement of connecting people to nature, with a special focus on the importance of engaging children with nature and the outdoors.

Plastic Bag 18 minutes. *Filmmaker: Ramin Bahrani*

This short film traces the epic existential journey of a common plastic bag (voiced by Werner Herzog) searching for purpose in the world after its grocery-purchasing "maker" discards it. Headed for the Pacific Ocean trash vortex, the plastic bag hopes to lose itself among its own kind.

River of Renewal 55 minutes. *Filmmaker: Carlos Bolado*

Competing demands for water, food, and energy in the ten million acre Klamath River Basin have pitted farmers, Native Americans, utility companies, and fishermen against each other for decades. This conflict ultimately led to a consensus for conservation and to an agreement to remove four dams and restore habitats.

A Simple Question: The Story of STRAW 34 minutes. *Filmmaker: Kevin White*

This inspiring film about the STRAW Project (Students and Teachers Restoring a Watershed) follows the progress from STRAW's origins in 1992 as a fourth-grade class project into a remarkable program that has restored over twenty miles of habitat, galvanized the local community, and led to significant educational innovations by connecting children and teachers with nature.



Taking Root 80 minutes. *Filmmakers: Alan Dater & Lisa Merton*

An awe-inspiring profile of Kenyan Nobel Laureate Wangari Maathai's thirty-year journey of courage to protect the environment, ensure equality between men and women, defend human rights, and promote democracy—all sprouting from the simple act of planting trees.

Teclopolis 12 minutes. *Filmmaker: Javier Mrad*

This mesmerizing stop-motion short reflects the struggles of an anachronistic Super 8 camera to maintain relevancy in the face of dizzying and overwhelming effects of excessive consumption and waste on an increasingly plastic civilization.

Toxic Soup 88 minutes. *Filmmaker: Rory Owen Delany*

Subtitled "The Politics of Pollution," this film shares the stories of West Virginians fighting to keep their blood, water, and air safe from pollution. The audacious filmmakers risk arrest or worse as they challenge suspected polluters, pull a political prank on Hillary Clinton, and buttonhole President Clinton about the connection between chemicals and autism.

Undersea Edens: Coral Kingdoms 47 minutes. *Filmmaker: David Hannan*

Off the coast of Australia's Heron Island lies the Great Barrier Reef, a 1,200-mile natural wonder visible from outer space. This underwater empire hosts myriad species of coral and holds some of the world's most iconic animals like clownfish, green sea turtles, and barracuda. Manmade conditions have damaged one reef but spawned another, courtesy of a sunken luxury liner that now serves as a vibrant, living memorial.

What's On Your Plate? 76 minutes. *Filmmaker: Catherine Gund*

Witty and provocative, this film follows two middle schoolers as they explore their place in the food chain. Through visits to local food sources in and around NYC, the two girls explore the food stream from origin to leftovers, and offer hope and solutions for linking sustainable food producers with consumers.

Student film competition

Albatrocity *Filmmaker: J. Ollie Lucks*

A dramatic tale about the Albatross, king of the sea. Coleridge's 'Rime of the Ancient Mariner' forms the backbone of this story. Stunning footage of this beautiful bird, shot in New Zealand's Sub-Antarctic Islands, is woven with the harsh realities of the impact of commercial fishing. This is a film that features some of the most innovative visual effects used in modern day documentary.

Ebb & Flow *Filmmaker: Dawn Fidrick*

Ethereal and poetic, this animated student-produced short offers a message of innocence and hope for a paradigm shift between predator and prey.

Enjoy the Silence *Filmmaker: Jessica Curtis*

What will the world sound like and look like after we endure the 6th Great Extinction?

Food Not Bombs *Filmmaker: Laura Murphy*

A group of loosely organized activists turn Friday night 'garbage' into a Sunday afternoon meal in order to raise awareness on issues of food politics.

Green Screen *Filmmaker: Kevin Doherty*

The story of a filmmaker environmentalist fed up with the waste generated in the film world so he sets out to prove that he can make a Hollywood blockbuster making a film while strictly reusing, recycling, and being green.

The Odd and the Odd *Filmmakers: Michael Whitaker & Tanner Haid*

A humorous look at the nature deficit disorder and one possibly extreme solution to it.

Just Water *Filmmakers: Cara Schildknecht & Christy Conrad*

Just Water is a collection of photographs depicting the filmmaker's relationship with water throughout her life. The film aims to illuminate the importance of water in human lives.

No Bones About It *Filmmakers: Sadie Arnold, Callum Aully, Adam Benjamin, Gabi Cumbo, Tighe Didden, Anthony Forcione, Felix Janssen, Zane Janssen*

Are there more dead people than living people in Shepherdstown? Young filmmakers (ages 9-14) dig into the question of the environmental impact and sustainability of cemeteries.

Sharks Under Siege *Filmmaker: Mike Wham*

Sharks are under attack from overfishing, by catch, pollution, and climate change. Shark experts discuss the threats facing sharks and what can be done to save them.

Skipjacks: A Dying Breed *Filmmakers: Aditi Desai, Steve Erdman, & Kai Fang*

Captain Wade Murphy has dredged Chesapeake Bay oysters for years from the deck of his sail-powered skipjack, Rebecca. Declining populations of the bivalve, though, may mean the end of this waterman's lifelong career.

Solstice *Filmmaker: Caroline de Koninck*

A young huntress living in a land of unending daylight frightens the sun away to make her hunting easier. Once she realizes the sun was the life force of many living things, she finds a way to fix her mistake, which results in the origin of day and night.

Suburban Wilderness *Filmmaker: Aaron Molenda*

An elegiac look at the disappearing wild places in our own backyard of the Eastern Panhandle.

Uncle Sam's Insect Hunter *Filmmaker: Robert Coulter*

In this award-winning short, middle-schooler Robert Coulter explores the contributions to the field of entomology by his great-great Uncle Senekerim, a Harvard-trained Turkish immigrant.

Wasting the Day Away *Filmmaker: Sara Davis*

How much trash does the average Shepherd University student create on a typical day?

Where Do We Go From Here? *Filmmaker: Jennifer Edmonds*

What does the future hold for the Eastern Panhandle environment? Will we continue to despoil our natural environment, or choose a different path?

